

You can find us at 53 James St, Northbridge
in the Perth Cultural Centre. We're tucked
away behind the State Theatre Centre
visit comfy, including the latest COVID-19
venue info, at the 'Visit Us' page on our
website, or call for a chat.

We're a relaxed venue, but we appreciate
coming to the theatre can be a bit
intimidating. Whether you're a seasoned
member or a first timer, find out
everything you need to know to make your
visit comfy, including the latest COVID-19
venue info, at the 'Visit Us' page on our
website, or call for a chat.

Find us

* Dreams of a Lonely Planet, presented in
partnership with AWESOME Festival, is \$24,
and member and concession tickets are \$19.
All performances are wheelchair
accessible. Leave us a note when booking,
at blueroom.org.au or call (08) 9227 7005.
We're open Tues – Fri, 10am – 5pm and one
hour before show time. All tickets are \$30.*
Members and concession tickets are \$25.
Prices are straight up, all inclusive!

Book with us



The Blue Room Theatre
Perth Cultural Centre
53 James St, Northbridge
blueroom.org.au
(08) 9227 7005

For full program details please visit our
website blueroom.org.au

Show images by Nicolee Fox
Image of The Blue Room Bar by Tashi Hall
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Thank you to the 18 members of our Giving Circle for their
collective donation of \$26,500 to support The Blue Room
Theatre's 2022 season.



Our Annual Season is proudly supported by the City of Perth and has been assisted by the Australian Government
through the Australia Council for the Arts, its arts funding and advisory body. The Blue Room Theatre is supported
by the State Government through the Department of Local Government, Sport and Cultural Industries.

Scott presents the season
TERMSOFSERVICE™

stories to go round.

Pull up a seat at the table, inviting you to tea.
extending a latex-gloved hand, inviting you to tea.
the establishment and holding onto hope. We are
the face of adversity. We are smashing bowling pins,
poles, clambering up the podium, and laughing in
casting shadows on the moon. We are sliding down
like home. We are dancing, glistening in the night, and
Searching for a person, a place, a country that feels
red deserts, high seas, and ever-changing moods.
We are on the run. Traversing the landscapes of
and being bounced around the public health system.
flung into outer space, hunkering down in bunkers,
shapes, slicing cake, and serving up a feast. We are
about ourselves and each other. We are cutting
This year, we are severing ties to what we once knew
shows ahead.

the year or feel free to wing it. There are thirteen
this up. Memorise it front to back, hold it dear over
welcome you to our 2022 Season. Thanks for picking
performance in Boorloo (Perth). We are pleased to
and spirited home to independent theatre and
The Blue Room Theatre is a cosy, dedicated
what is and always will be Aboriginal land.

We acknowledge the land on which The Blue
Room Theatre sits, Whadjuk Noongar Boodja and
we pay our respect to elders of this land, past and
present. We acknowledge that stories have been
shared on this land over thousands and thousands
of years, and that this building marks a footprint on
what is and always will be Aboriginal land.

Wanjuk Kaya



2022
blueroom.org.au



EARTHSIDE

Postnatal sci fi

Presenter: Acid Tongue

In 1979, Ellen Ripley exposes the true mission
of her spaceship, the Nostromo. In 2018, Kaitlin
Tinker experiences birth in a public hospital. On
their lonely journeys to retrieve an extra-terrestrial
parasitic being, both learn they are expendable.
Intergalactic adventure meets radical truth-telling
in this darkly funny and brutally honest play.

Spectrums of Chocolate Cake

Delectable dance-theatre

Presenter: HERA-S Productions

Five women dance circles around a cake. Its icing
is moist under the stage lights; layers blend and
melt into each other as pleasure meets frustration,
joy meets suffering and indulgence meets guilt.
Explore the tensions found within our own
contradictory feelings through the unrestrained
freedom of dance.

SIT! (Or I'll Make You Sit)

So, that apocalypse stuff... We good?

Presenter: Morgan Owen

Ainsley and Blair are in love, but Ains has a rule: no
moving in until she's met Blair's ex. Controlling?
Sure. But hardly a deal breaker when you've found
"The One." So why is Blair so nervous? What does
she have to hide? Is it because her ex happens to
be a man? (embarrassing!) Or is the truth hidden
much, much ... deeper?

MOODY

Rom-com meets therapy

Presenter: Fonder Physical Theatre

MOODY is a dizzying tour of the peaks and valleys of
mood instability and a romantic partnership's ever-
shifting internal landscapes. Dancer Ellen-Hope
Thomson and comedic performer Tristan McInnes
hold your hand through this dreamlike duet that will
capture the indescribable nature of our emotions
and what to do with them when someone's looking.

Pull the Pin

Dodgeball meets mum's
Friday night book club

Presenter: Just Friends Theatre Company

It's the Mid-Year Tenpin Bowling Championship
and the 'Old Hags' have something to prove.
There's a lot on the line; cash, a big trophy and
most importantly, bragging rights. After last year's
unfortunate slip up, these women are back to show
that age does come before beauty. But will hot
flushes, bad knees, and nagging kids get in the way?



WALK

Leave the ghosts of the past behind

Presenter: Bobby Russell

"We Have already died a thousand deaths, but to carry suffering in our arms isn't honouring life" -Dr Clarissa Pinkola Estés. Meet Bobby, a shimmering battle fatigued shapeshifter, journeying across two spaces to find a hero to the story. A site-specific dance theatre adventure designed to engage your imagination and sense of wonder.

July						
M	T	W	T	F	S	S
			14	15	16	
	19	20	21	22	23	
	26	27	28	29	30	



Trust Me, It's the End of Our World After All

Nuclear family drama

Presenter: Beyond the Yard

Living in a web of lies of their own the creation, the fractured relationships between three siblings are blown apart with an unexpected arrival to their metallic humble abode. Set against a nuclear apocalypse the lines of truth are blurred in this high-stake family drama that fuses together the tropes of reality TV under a glam rock aesthetic.

August / September						
M	T	W	T	F	S	S
	16	17	18	19	20	
	23	24	25	26	27	
	30	31	1	2	3	



Dreams of a Lonely Planet

In partnership with AWESOME Festival for Bright Young Things



Where a friend might be waiting

Presenter: Flying Bicycle Collective

Boy yearns to escape. On a planet far away, he can finally be left alone. Follow him to the moon and go fishing for stars in this enchanting serenade for the young and young at heart. In a surreal kaleidoscope of whimsical vignettes, dreams of finding a place to belong swell and burst like bubbles, saturated with colour, and filled with hope.

September / October						
M	T	W	T	F	S	S
				23	24	
	27	28	29	30	1	



Homeward Bound

Floating in a most peculiar way

Presenter: Lazy Yarns

A lone astronaut wakes from deep sleep to find himself far from Earth. Like a migrating bird with the instinctual desire to return home, the astronaut sets his course. But rations are running low, and the distance is insurmountable. The journey for both bird and astronaut are seemingly impossible, and yet ...

October						
M	T	W	T	F	S	S
	4	5	6	7	8	
	11	12	13	14	15	
	18	19	20	21	22	



You're So Brave

Wherever you go, there you are

Presenter: Georgi Ivers

Georgi is almost 21, chronically ill, acutely naïve, and moving to Hong Kong on taxpayer dollars. Using her top three survival skills – limping, clowning and pole dancing – this intimate autobiography follows her personal confrontations with illness, healing, and impermanence in a city under the growing shadow of an authoritarian regime.

October						
M	T	W	T	F	S	S
	18	19	20	21	22	
	25	26	27	28	29	



107

Best years of our lives

Presenter: Socks & Sandals

Four girls meet on a hot, summer morning, killing time and testing boundaries as they wait for the school bus. This fun and fierce homegrown musical is back; bigger, better, and brattier. With a powerhouse ensemble and a pop-punk soundtrack guaranteed to get stuck in your head, jump on board the angsty peak hour ride down the highway of friendship.

November						
M	T	W	T	F	S	S
	1	2	3	4	5	
	8	9	10	11	12	



Utopia

Horror of war, hope of freedom

Presenter: Tamsilgaran

When daily life is madness only dreams give hope. The world becomes a mine field, sacrifice is demanded, home becomes a prison, and families embark on dangerous journeys. Utopia is a raw and thrilling expression from a young Afghani man watching horrors unfold in his homelands and across the globe.

November						
M	T	W	T	F	S	S
	8	9	10	11	12	
	15	16	17	18	19	



SAND

Red dirt, tea and attempted murder...

Presenter: Desert Wirla

1927 in the scorching deserts of Western Australia, Abdullah, an Afghan cameleer obsessed with tales of Camelot, meets Jarntu, a proud Yamatji man on a journey to save his daughter from a white man's disease. Together they follow a trail of betrayal and murder that leads them to the tree of eternal knowledge, tasked to spread peace across the desert!

November / December						
M	T	W	T	F	S	S
	22	23	24	25	26	
	29	30	1	2	3	
	6	7	8	9	10	

Memberships

The Blue Room Theatre exists to support our members who get to enjoy cheaper tickets to our shows, access to the artistic program, discounted rehearsal space and much more. Plus, every membership supports The Blue Room Theatre to do what we do. Head to blueroom.org.au to find out more about becoming a member.

Multi Show Passes

The only thing better than seeing a show at The Blue Room Theatre is seeing lots of shows at The Blue Room Theatre! Offering you flexibility and saving you money, our Multi Show Passes help you get the most out of our 2022 season.

* Multi Show Pass use excludes Dreams of a Lonely Planet.

4 Show Pass
\$100 | \$80 for Members
Perfect to dip your toe in

8 Show Pass
\$200 | \$160 for Members
Take a chance on some more

12 Show Pass
\$300 | \$240 for Members
When you simply can't miss a show



The Blue Room Bar

Equal measures cute and comfy, our bar is the perfect place to gather with mates before the show and meet artists afterwards. So drop by, grab a drink and a toastie. We're open to the public Tuesday to Saturday evenings.